

# MuseiD-Italia use case for INDIGO – DataCloud



INDIGO - DataCloud

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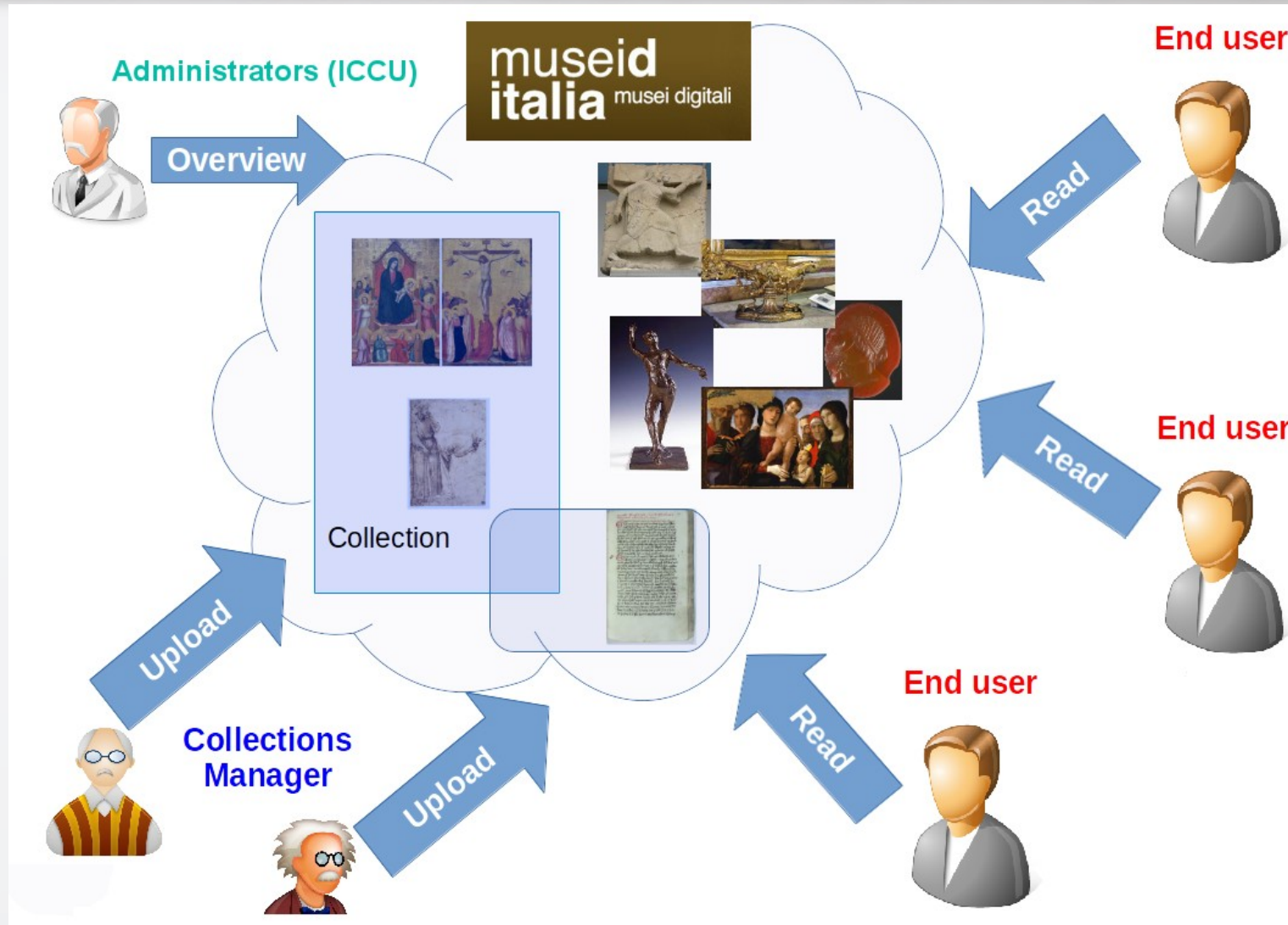
# MuseiD-Italia and its challenges

- MuseiD-Italia is a digital library devoted to museums, with more than 95,000 digital objects, organised in 682 digital collections
- Our main challenges: high fragmentation and difficulties in inter-operability between databases
- Materials collected are sent to ICCU through web transfers or physical supports, and then imported through FTP to a central Fedorabased repository (“METSTeca”)

# A brief scheme of our project



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# Why and how OneData is key for us



- OneData will allow us to reduce considerably the time and effort of ICCU in uploading materials in the METSTeca, while keeping supervision rights on the whole process
- OneData will also allow partners to access (also through a federated access point) a cloud-based environment, where they can upload and manage their own collections
- Video: <https://www.youtube.com/watch?v=I-0m5QJuJ9k>
- Success metrics:
  - We expect a general positive feedback by our partners, once the system will go live for all institutions (>8,5/10)
  - We expect at least 50% of our partners to join the new version in the first year
  - We expect to gain at least 5 new partnerships in the first year

Thank you for your attention!



[http://www.culturaitalia.it/opencms/museid/index\\_museid.jsp](http://www.culturaitalia.it/opencms/museid/index_museid.jsp)

<https://www.indigo-datacloud.eu/>

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